

# A4A

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BY

**ANNA  
STEVENS**

## Art 4 All

We're looking for venues who want to put themselves on Manchester's creative map! Got a backroom, events space or a few tables that need filling during the quieter months? Introduce new customers to your vibe with memorable art workshops. You sell the drinks, we'll do the rest!

These sessions are suitable for all abilities, with practical demonstrations and attentive tutoring provided. Each session will result in the creation of a unique outcome for customers to take home. A wide variety of methods are available for your business to choose from, across printmaking, drawing, sculpture, painting, and collage, with each session providing a fresh and exciting new technique.

**"I am just not a creative person". This statement is a lie. There is no such thing!**

A4A is a creative learning initiative run by experienced visual artist and arts facilitator Anna Stevens. The ethos? Art 4 All! Let's bridge the gap between artist space and... well... everything else. These experimental, upbeat and imaginative workshops welcome EVERYONE to express themselves through a range of mediums. Sessions are a perfect balance between guided tuition and creative freedom, with a BIG emphasis on play. We try not to use the cliché "to bring out your inner child" but... Hey there kiddo!



# MONO MISCHIEF



2 HOURS  
TICKETS: 15.00  
BEGINNER  
INTERMEDIATE  
ADVANCED

Participants will create observational portraits of each other and of still life scenes provided using monoprinting, then adding in block colour with acrylic paints for vibrant and bold outcomes. There will be a key interest in creative play with various experimental guided exercises included.

Materials provided:

- Paper
- Printing ink
- Ink rollers
- Pencils
- Brushes
- Acrylic paint
- Paint pots
- Blue roll (we won't steal yours!)
- Tablecloths (to keep your venue clean)

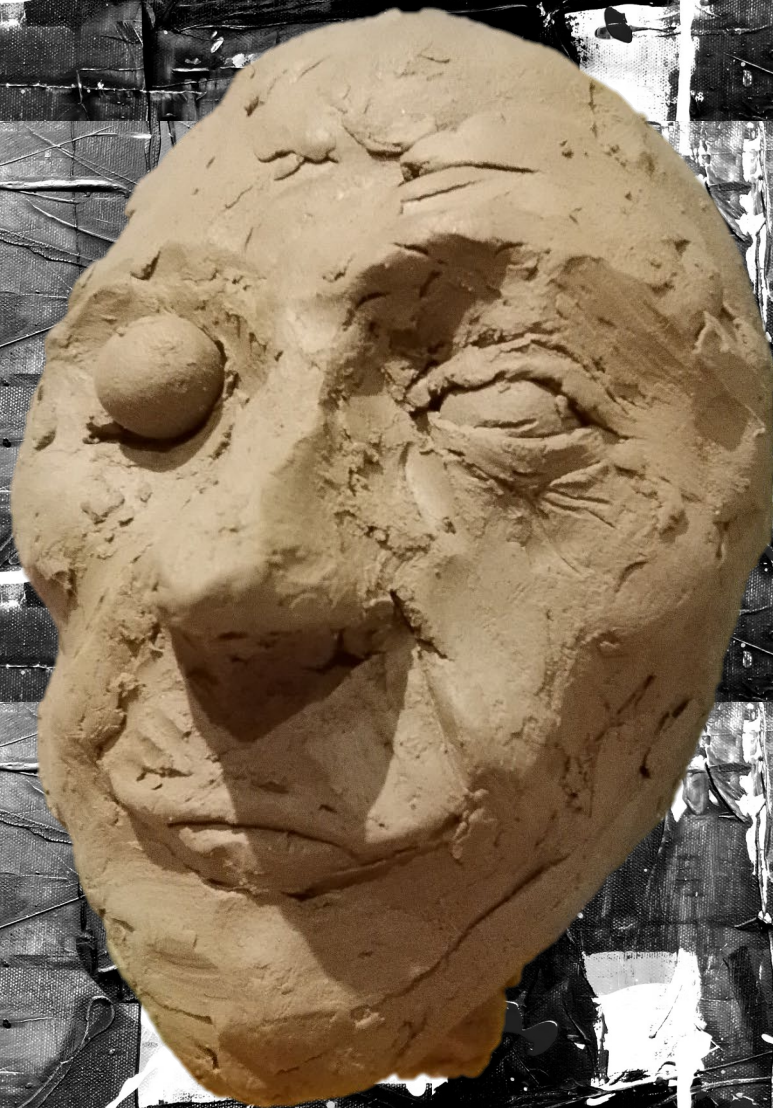
# SCULPT UR BFF

2 HOURS  
TICKETS: 25.00  
INTERMEDIATE  
ADVANCED

For couples and groups, bring along your besties and create a miniature clay bust to show your love. Participants will learn how to build a face using airdrying clay with a step-by-step tutorial for the first half of the session. During the second half, they will have free rein to customize their creations into a depiction of their partner. Each person will take home their bust to paint in their own time.

Materials provided:

- Sculpture mounts
- Foil
- Clay
- Sculpting tools
- Sponges
- Water pots
- Blue roll (we won't steal yours!)
- Tablecloths (to keep your venue clean)



# SAGACIOUS, SAGUINE, SAPOROUS STILL STUDIES

2 HOURS  
TICKETS: 10.00  
BEGINNER  
INTERMEDIATE  
ADVANCED

Participants will create observational studies of a bizarre still life scene. The first half of the session will be short, guided activities, with the second half being open creative play. A variety of materials will be available to experiment with. Each person will take home a small portfolio of creations.

#### Materials provided:

- Unique still life scene
- Paper
- Brushes
- Paints
- Charcoal
- Pencils
- Paint pots
- Blue roll (we won't steal yours!)
- Tablecloths (to keep your venue clean)



# CRAFTY CLAY CREATIONS

2 HOURS

TICKETS: 20.00

BEGINNER

INTERMEDIATE

Participants will learn the basics of sculpting with air drying clay, starting with basic pinch pots and moving onto a free practice, making ornamental sculptures, candle stick holders or trinket pots, which they can take home and paint in their own time.

Materials provided:

- Clay
- Sculpting tools
- Sponges
- Water pots
- Blue roll (we won't steal yours!)
- Tablecloths (to keep your venue clean)



# SURREALISTS' PLAY TIME

2.5 HRS (including 20min break)

TICKETS: 15.00

BEGINNER

INTERMEDIATE

ADVANCED

A fast-paced, upbeat and playful session, working with various materials and experimental mark making methods to develop small zines of their work to take home. The first half of the session will involve guided tutorials with playful techniques inspired by the Surrealist movement, including (but not limited to) mark making to music, marble art, frottage and printing. During the second half of the session, they will learn how to make a simple zine (booklet) and use their artworks to collage their subconscious.

## Materials Provided:

- Paper
- Graphite sticks
- Marbles & boxes
- Drawing ink
- Straws
- Brushes
- Glue & scissors
- Paint pots
- Blue roll (we won't steal yours!)
- Tablecloths (to keep your venue clean)



# ETHOS

## *Art for All*

All events encourage collaboration for the sharing of knowledge and skills amongst our kin. Art is for everyone: not just professional artists and rich collectors. Art is for everywhere: all communities must have access to it and it must not be confined to the white cube.

The mindful and expressive nature of art making is proven to be beneficial for all, both on an individual and collective scale. It is a tool to communicate complex ideas and indescribable emotions, making it an essential therapeutic asset.

Collaborative practices bring together communities to share experiences and empathise, for the change and embetterment of all.

Everyone is welcome to these sessions, with all individual differences embraced, and uniqueness considered a vital source of education and inspiration. Art is a safe space. Art is for all.

4 community  
4 sustainability  
4 creativity  
4 expression  
4 anyone  
4 everyone

## *Sustainability*

Events must be ecologically, economically and socially aware and engaged. A sustainable practice has a low negative impact in that it does not leave an irreversible mark on the ecosystem (both within the community and natural environment) or individual's finances.

Creativity must be seen as part of the solution to all issues, with an interdisciplinary practice being vital to growth and embetterment (whether personal and global).

Where possible, all materials provided are recycled, reused, and repurposed. This also prevents participants incurring large material costs, meaning increased and prolonged access to art making facilities.





## ABOUT THE ARTIST

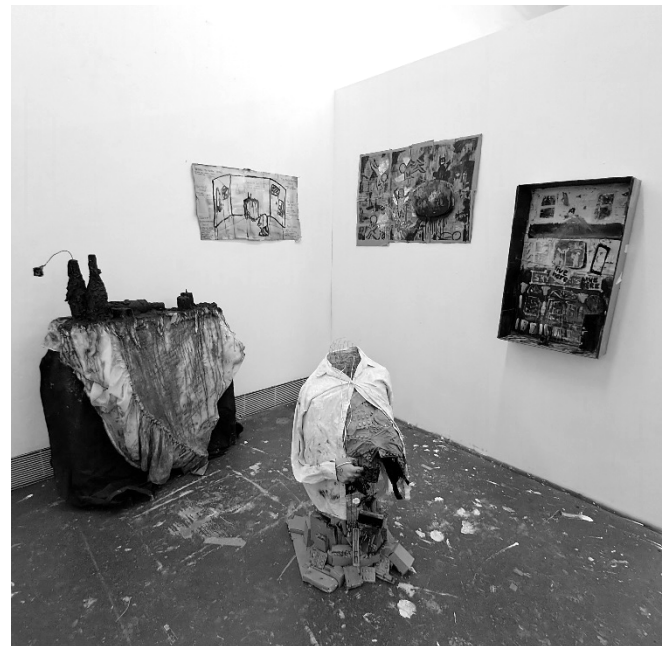
Anna Stevens is a practicing mixed media artist and arts facilitator based in Manchester. They have exhibited, curated and tutored across the South East and North West and hold a Fine Art MA from the Manchester School of Art. They cater towards a range of abilities, ages and mediums in their carefully tailored workshops.

Creating sculptural assemblages from personal detritus, body casts and fabricated elements, Stevens embodies past versions of themselves, creating corpse-like static cathartic reflections of complex bodymind traumas. Key points of meditation in the work include trauma, alcoholism, mundanity and waste. The artist draws comparisons between rituals and the sacred spaces of spirituality, the artworld and personal dependencies with religious iconography and objects that perform as relics. These objects, that act as souvenirs that hold memories of personal histories, are often mutated and mummified to express the horror and surreality of the events.



RESUME

PORTFOLIO





# LET'S WORK TOGETHER

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